



massart newsletter

16-20 October 1978

14-22 ARTWEEK/BOSTON

See Catalog at Art School Associates (MCA bookstore) for listings of events all over metropolitan Boston, including locations of participating artists and their studios.

14-21 October

Massachusetts State College Week.

Monday-Friday
16-20 October

Juried show of student works, sponsored by Painting Department. Longwood Gallery, 9-5 daily.

Tuesday, 17 October

S.I.M. area meeting for majors, graduate students, and faculty. Space 46, 12:30 noon

Meeting for all people planning to use MCA's video facility this year. Video Lab., 5 PM (Details below).

Wednesday, 18 October

Fibers Department field trip, 9:30 AM -12:30 PM (Details below)

Student Painting Association meeting. Overland 4th floor 1 PM.

Thursday, 19 October

Black Artists Union meeting. Fullerton 301, 12:30 PM

Meeting of all poets and writers interested in setting up a Poetry Workshop Club, C-6, 12:30 PM

Meeting of all students interested in the London-Madrid Art & Theater tour during intersession. C-6, 12:30 P.M (Details below)

Thursday-Saturday
19-21 October

Preview showing of Reality Theater's new production. Billy The Kid. Overland Theater, 8 P.M. MCA students invited to attend free of charge (Details below)

RESCHEDULED ALL COLLEGE COUNCIL MEETING. Thursday, Oct. 19, Conference Room 9:30 AM

ARTWEEK/BOSTON, 14-22 October

More than 250 artists who work in the Greater Boston Area will open their studios to visitors between 14 and 22 October. During the period it will be possible to meet serious professional artists in their own working environments, talk with them about their ideas and working techniques, and if interested buy work directly from their studios. All studios are open Saturday and Sunday, 14, 15, 21 and 22 October from noon to 5 PM. During the week, studios in each town will be open one day from 10 AM to 4 PM and from 6 to 8 PM according to the following schedule:

Monday --- Milton, Newton, Waban, Brookline
Tuesday -- Waltham, Watertown
Wednesday -- Boston (Allston, Brighton, Charlestown,
Dorchester, Jamaica Plain, Roxbury, South Boston),
Winthrop.
Thursday -- Arlington, Lexington, Medford, Melrose, Somerville
Friday -- Belmont, Cambridge, Marblehead, Salem

Information about participating artists and the location of their studios is contained in a catalog published by ARTWEEK. The catalog is available for \$2.00 from Art School Associates.

ARTWEEK/BOSTON receives primary support from The Artists' Foundation, Inc. and the Mayor's Office of Cultural Affairs, and is presented in association with museums, galleries, arts organizations, and art councils throughout the Greater Boston area.

The Massachusetts College of Art is participating in ARTWEEK/BOSTON by recruiting students to act as guides and "studio sitters", by inviting participating artists to show works in the current exhibition in the Longwood Gallery, by opening to the public the Art and Design Career Workshop on 14 October (fee, \$25), by providing transportation on advance request to Al Bacote, and by selling the Artweek maps/catalogs in the school store.

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October 14-21 is State College Week. The "Week" is designed to celebrate the institutions in the Massachusetts State College System and to increase public awareness of its member colleges. MassArt events during the week include previews of Reality Theater's Billy the Kid, October 19-21, and an exhibition in the Longwood gallery.

The Central Office has provided bumper stickers and posters to help publicize the system. These are available in the Planning & Development Office, for your use.

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Help Available for Problems with Writing:

Students who are having trouble with their written assignments can get long and short-term help. Instructors may refer students for specific kinds of help, and students may seek help for themselves, by calling Dr. Linda Williams at ext. 60, or by leaving a message with Hannah Ryan at Ext. 14. Hours: Mondays, 8 AM to 4 PM and Wednesdays, 2:30 to 3:30 PM, in the Student Services office at Fullerton; Wednesday and Fridays, 12:30 to 1 PM and 3:30 to 4 PM, in Longwood B-11.

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Attention - New Students

Amy Lichtblau Morrison, MassArt's Psychological Counselor, is offering a six-week support/discussion group for students new to the city or new to the College. This will be a chance to talk over your feelings, problems and discoveries with people in the same boat. Interested students, please come to a meeting on Thursday, October 19, 12:15 to 1:30 P.M., Fullerton Building, 3rd floor, Student Services.

Rescheduled Meeting of the All-College Council: Thursday, October 19
Conference Room, 9:30 A.M.

Note: This is the meeting that was originally scheduled for October 4.

AGENDA

Announcements

Election of Officers

Minutes

Reports:

President's report

Committee reports

Old Business:

Student Grievance Procedure

Affirmative Action Policy

Minority Affairs Committee

New Business

Appointments to Committees

Proposed Council Priorities

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Video Users --

If you intend to use MCA's Video facilities this year you should come to the meeting at which the use of equipment, exhibitions, visiting artists, procedures, and courses will be planned. Bring your ideas and, since the meeting will be brief, please be on time --- 5 PM, in the Video Lab.

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Fibers Department Announces Field Trip:

The Fibers Department is sponsoring a field trip to Carriage House, the Brookline Studio of Elaine Koretsky, on Wednesday morning, 18 October, from 9:30 to 12:30. A film, "Handpaper making in the Far East/1976" and slides, "Handpapermaking in Nepal and India", will be shown. There is room for a limited number of interested students and faculty to attend; sign up on a first-come-first served basis in the weaving studio at the rear of Overland's second floor.

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Meeting for Students Interested in London-Madrid Intersession Tour:

The London-Madrid Art-Theater Trip will occur 28 December through 15 January. The cost of \$747 covers most meals, hotel, transportation, and some sightseeing. All interested students should drop a note to Professor Lila Chalpin or appear with questions October 19, Thursday, 12:30-1:30, in C6.

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Poetry Workshop Club Meeting:

Meeting of all poets and writers who want an outlet for their writing Thursday, 19 October at 12:30 PM in C-6. Bring poems and let's set up future meetings for a Poetry Workshop Club.

BILLY THE KID RIDES INTO OVERLAND

They say he only used his left hand for shooting.

Reality Theater presents Billy the Kid, a mixture of historical facts, popular myths, songs, images and terrifying leaps of imagination which unveil the psyche of our most famous gunfighter.

Adapted from an award-winning book by Canadian poet, Michael Ondaatje, Billy the Kid draws you into a desperate world of anarchic impulses, a zany world of Wild West lore. Part of both worlds is Billy--William Bonney, a young man fascinated with the vulnerability of life amid relentless violence.

This production features co-directors Vincent Murphy and Tim McDonough as friends and enemies in the roles of Billy the Kid and Pat Garrett.

The show previews October 19, 20, 21, and opens October 26 for an 8-week run. Performances are Thursdays - Saturdays at 8 PM in the Overland Theater. Tickets are \$3.75 Thursdays; \$.75 Fridays and Saturdays. MassArt students are invited to attend the preview performances free of charge.

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Welcome Back, Dr. Simpson:

Dorothy Simpson has returned to her duties as Associate Dean on a limited basis as she continues to recuperate. Dot wishes to express her gratitude to the MassArt community for the consideration they have shown during her illness.

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From Exhibitions Office:

Applications are being taken by the Exhibitions Office (B-5) for those interested in doing independent study in poster design. Work will be supervised by Margarette Stever, Co-ordinator of Exhibitions and 2D faculty member.
students

Those/interested in showing their work in the Overland Gallery should arrange for an interview with Margarette Stever, Exhibitions Department, B-5 Longwood as soon as possible.

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Elizabeth Lindquist-Cock (Art History) spoke at Lesley College on October 12 on the subject of "Modern Architecture -- the dream and reality."